

Tech Wars 2022 – Niagara County Community College

Competition Category: Landscape Photo Contest

Level of Competition: High School Event

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Your assignment for this project is to submit an award winning photo taken by you. The photo should be of any natural landscape in WNY. The photo needs to be submitted to the table designated for this event at NCCC Tech Wars. All photos must be 6" x 10" and matted with your name, schools name, grade, and title of the picture. To prove that this photo is your work, you must also submit a contact sheet with a minimum of 30 photos. The 30 photos on the contact sheet do not need to be of the same landscape, in fact, they should be of other landscapes that you took pictures of during your excursion to participate in this event. On the contact sheet, please write the exposure readings (shutter speed, aperture, and ISO) for the photo you are submitting for judgement.

Examples:

- Grand views of trees with different leaf colors
- Rolling hills of different parks of WNY
- Lake Erie and the windmills
- A cabin and woods
- Your backyard

REQUIREMENTS

- IN YOUR PHOTO INCLUDE AN INTERESTING SUBJECT TO LOOK AT IN THE FOREGROUND OF THE FRAME.
- DEFINE THE HORIZON: WHAT DO YOU WANT TO BE THE FOCUS? THE FOREGROUND OR BACKGROUND...
- ALL IMAGES NEED TO BE CURRENT. YOU NEED TO DOCUMENT THE DATE. THE FIRST IMAGE MUST BE A CURRENT NEWSPAPER.

TIPS

- You are not to stage anything in landscape photography. It is all NATURAL
- Ask permission to photograph private property.
- Try to have the sun at your back
- You can include vegetation, rocks, wild animals
- Perhaps think of getting a zoomed in view of a particular area rather than a wide angled shot.
- Try to keep the camera level, use a tripod if you have one.
- Think about exposure. Take a picture with a preprogramed scene, and then change your settings. Ex.) ISO, Aperture, Shutter Speed, different scene
- The best time to take landscape photos is at Dawn (7am-8am) or Dusk (6pm-715pm). Try to avoid high sun.
- Go with an adult or someone else. DO NOT GO ALONE!

CRITERIA	ENTER GRADE HERE ↓	10	9	8	7	6	5	4	3	2	1
AMOUNT OF PHOTOS & CONTACT SHEET	STUDENT TEACHER	Student has 30 or more pictures on the contact sheet.	Student has 25-29 or pictures on the contact sheet.	Student has 20-24 pictures on the contact sheet.	Student does not have a contact sheet or only has 19 or less photos.						
RULES OF LANDSCAPE PHOTOGRAPHY	STUDENT TEACHER	The photo has all three requirements of a landscape photo. 1. A horizon 2. Interesting subject in foreground 3. Foreground & background	The photo was taken with only 2 of the 3 rules in mind.	The photo was taken with 1 rule in mind only.	What? Rules, never heard of those before						
LANDSCAPE HORIZON LINE	STUDENT TEACHER	The horizon line is perfectly straight at 180 degrees	The horizon line is slightly slanted, not a perfect 180 degrees	The horizon line is very slanted	Horizon line?						
EXPOSURE	STUDENT TEACHER	The exposure on this photo was excellent.	The photo is just off an f/stop one way or the other. Photo looks good but can be better.	The picture has dark and light spots that make for hard viewing.	The picture is way too dark or way too light						
FOREGROUND & BACKGROUND (F&B)	STUDENT TEACHER	The F&B are divided the way need to be for the photo. Meaning which ever one is more interesting has more space.	The F&B are divided ok, but one of them could be more established based on the content in the photo.	The F&B are divided incorrectly, meaning the one that has the more detail is not the one that has the space as it should be.	No F&B at all						
MATTE	STUDENT TEACHER	The photo matte job looks perfect. All info is on the name tag sheet.	The photo matte job is good, maybe a bit crooked or poorly cut. All info is on the name tag sheet.	The photo matte job is "rough". It was cut poorly, and is crooked. Some of the info on the name tag is there, but not all.	There is no matte job.						
INTERESTING SUBJECT IN FOREGROUND	STUDENT TEACHER	The center of interest in the photo is in the foreground and is in focus	The photo has a center of interest, but it is either not in focus or is in the background.	The photo has a center of interest but it is both out of focus and in the background.	The photo lacks a center of interest.						

