

# Tech Wars 2020 – Niagara County Community College

**Competition Category: Long Exposure – Day Time Photography Photo Contest**

**Level of Competition: High School**

**Event Coordinator: Tom Zinteck TZinteck@opschools.org**

Your assignment for this project is to submit an award winning photo taken by you. The photo should be of any long exposure – day time scene. The photo needs to be submitted to the table designated for this event at NCCC Tech Wars. All photos must be 8” x 10” and matted with your name, schools name, grade, and title of the picture. To prove that this photo is your work, you must also submit a contact sheet with a minimum of 30 photos. The 30 photos on the contact sheet do not need to be of the same day time scene, in fact, they should be of other day time photographs that you took pictures of during your excursion to participate in this event. On the contact sheet, please write the exposure readings (shutter speed, aperture, and ISO) for the photo you are submitting for judgement.

- Examples:
- Long Exposure of water/water falls
  - Long Exposure of a landscape with moving water or clouds
  - Long Exposure of anything showing movement during the day

## REQUIREMENTS

The photo must be taken during daylight hours.

You must have good exposure for your photo.

Have a histogram printed for the photo you are submitting

## TIPS

- Use a tripod for stabilization
- Use manual mode
- Understand bulb mode
- Bracket your photos
- Ask permission to photograph private property.
- Go with an adult or someone else. DO NOT GO ALONE!

## ***Long Exposure Day Time Photography Contest***

### **Judge Scoring Sheet**

#### **One per Submission**

Photo #	Significant technical defects or serious content problems (1)	Minor tech defects or content not well handled (2)	Acceptable but not interesting (3)	Reasonably solid and interesting (4)	Very strong/ rewards contemplation (5)	Exceptional (6)	Medal winner (7)
Basic technique							
Special techniques							
Composition							
Lighting							
Subject/ interest							
Originality							
Story/mood							

## Basic Technique

Is focus appropriate for the subject? Is depth of field appropriate?

Is it exposed in a way that works for the image?

## Special Techniques

Are special techniques like multiple exposures, sandwiching, bracketing, HDR, panning, or cross processing used effectively?

If the image is digitally manipulated, has the manipulation altered composition or only technical issues (exposure, focus, etc...), which could be also accomplished by conventional techniques?

## Composition

Is the composition skillful and dynamic?

Is the image balanced or unbalanced? Is the balance level appropriate? If there is a main center of interest, is it well placed in the frame?

Are there distracting elements in the picture that could be eliminated?

Are there too many unrelated elements? Too few elements?

Does the composition make effective use of leading lines?

Is depth used (or not used) to good advantage?

Does the composition make use of repeating forms?

Does the framing work?

## Lighting

Does it show off the subject well?

Is the contrast level appropriate?

Is there lighting that would work better for the subject?

If the lighting is controlled, is it well controlled?

Shadows and Highlights (is there detail in those areas)?

## Subject/Interest

Does the subject have interesting connotations or associations?

Are the colors and patterns effective?

Interesting textures?

Interesting juxtapositions?

## Originality

Does the image show an original subject or an original approach to a standard subject? Is it anonymous, or does it show a visual signature or convey a personal vision?

## Story/Mood

How well does the photograph capture or illustrate long exposure day time photography? Does the image effectively tell a story about **movement in the photo** or convey a mood or value?

